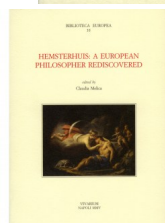
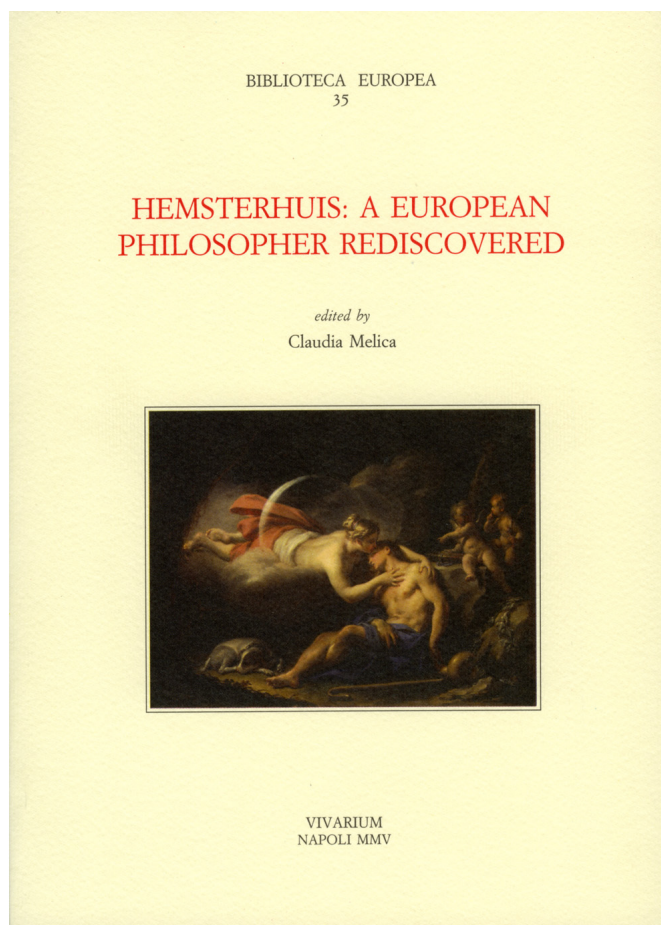


## Hemsterhuis: a European philosopher rediscovered



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### Descrizione

This volume offers the proceedings of the conference held in Leeuwarden at the end of September 2001 and organized by the *Istituto Italiano per gli Studi Filosofici* of Naples in co-operation with the *Fryske Akademy* of Leeuwarden. The conference, whose title was Hemsterhuis: a European Philosopher Rediscovered, aimed to discuss the work of the Frisian philosopher Frans Hemsterhuis (1721-1790) as a whole. The reason for this conference was the presentation of new two editions of the collected works of the philosopher both published in 2001: a French-Dutch parallel-text with an introduction and commentary by Michael John Petry, and an Italian edition with an introduction and commentary edited by the present writer.

The conference was Petry's idea, who, with the help of the present writer and with the collaboration of Lammert G. Jasma (director of the Frisian Academy), wanted to make available the extensive unpublished material in the two editions. The rich content of the collected works of the philosopher was studied in depth by the researchers in order to write their papers. The volume, including the proceedings of the conference, examines the most important writings of Hemsterhuis and is divided in two general parts including different themes, each one explored by a Dutch and an Italian researcher. These, using the two new editions, investigated critically different aspects of Hemsterhuis's thinking and made a survey of the scientific, religious, philosophical and political situation of the United Provinces at that age.

As a result, the title chosen for this book emphasises the "European" dimension of Hemsterhuis's thought. This conference, published now with the Italian publisher Vivarium in the collection called "European Library", emphasizes "Europeanism" as one of the central topics in Hemsterhuis's philosophy. This volume follows Vivarium's "European Library" series that started in 1990 with Paul Dibon's excellent book on the Dutch siècle d'or. It hopes to complement the series, which prints texts in the most used languages of the European culture and welcomes books by Italian and foreign researchers. Bringing together the papers of the conference, this volume hopes to follow from the previous edition dedicated to Hemsterhuis and published in the same collection.

### Recensioni

Nessuna recensione disponibile per questo titolo.